

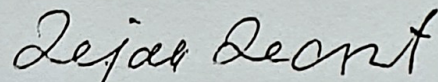
22.06.2002. Belgrade

To whom It may concern:

It is my pleasure to offer my sincere opinion to the pianist and harpsichordist Dr Milica Lawrence.

As a marvellous music performer and pedagogue, she has made a great contribution to the artistic life in Serbia through many years of her work. In addition, she has committed highly showing her vast dedication of work in eminent Serbian music schools. This includes a fifteen-year engagement as an independent artistic collaborator at the Faculty of Philology and Arts in Kragujevac.

Dr Milica Lawrence actively participates in many music events, such as festivals, BEMUS, OKTOH, CELLO FEST, BASOMANIJA, etc. She has regularly performed using contemporary and classical music as a soloist and a chamber musician. I have witnessed her numerous performances in the Gallery of the Serbian Academy of Sciences in Belgrade, where I personally selected the program.



Dejan Despic

composer, music writer, theoretician, and pedagogue
member of Serbian Academy of Sciences and Arts
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