

Dr. Milica Lawrence is a broad-spectrum artist, active as a pianist, harpsichordist, chamber musician, accompanist and professor.

She is a pianist whose interpretation exudes stylistic profiling, inspiration, warmth that is imbued with sincere emotion with technical brilliance and superiority.

he is an exceptional chamber musician with a refined sense and a sense of playing together in various types of ensembles.

With her brilliant performances on the harpsichord with a rich repertoire, Dr. Milica Lawrence has made a great contribution to the development of harpsichord in Serbia.

as a accompanist he has an exceptional talent for adaptation, tonal balance, a sense of security that he provides to the person he is performing with, so playing with him is a real artistic experience.

she is very valuable as a teacher because of her experience, rich knowledge and extremely humane approach to each student.

Gladly seen and loved as a colleague in every team where she worked, primarily because of the human qualities she possesses.

I had the privilege and honor of being able to meet her and work with her together.

Tomislav Milosevic

associate professor of viola at the Faculty of Arts Zvecan

tomislav.milosevic@art.pr.ac.rs

tomam7@hotmail.com

Omladinskih brigada 28/8

11000 Belgrade / Serbia

+381 (65) 2742555